

**School of Art Gallery, University of Manitoba presents
Sébastien Aubin: no brighter in the middle**

Exhibition Dates: February 26 - April 13, 2018

Reception: Wednesday, February 28, 4:00 - 7:00 pm

Dialogic Workshops with Professor Norman Cornett

Tuesday, February 27, 2:30 - 4:30pm

Wednesday, February 28, 1:00 - 3:00pm

A six-month creative residency is meant to offer a fruitful time for growth and development for the artist. The exhibition, *Sébastien Aubin: no brighter in the middle*, presents a body of seven artworks Aubin produced while at the School of Art as Indigenous Designer in Residence since September 2017. Design activities are represented by a three-dimensional work that incorporates text set in the Cree syllabic font he created. Other works are based upon found objects: orphaned shoes collected from a garbage dump near his reserve, Opaskwayak Cree Nation; gloves donated for a wall work – gloves that will ultimately be redistributed through homeless shelters in Winnipeg. Additionally, Aubin has created an animated work with sound that will be projected during the exhibition.

Within his creative practices, Aubin employs a philosophy of establishing partnerships with various groups.

More about Sébastien Aubin

Sébastien Aubin has been Indigenous Designer in Residence at the School of Art since September 2017. He is a proud member of the Opaskwayak Cree Nation in Manitoba. Having worked for some of the most prestigious design studios in Canada, Sébastien is currently a freelance graphic artist based in Montreal. He has designed publications for numerous artists, organizations, and art galleries in Quebec, Ontario, and Manitoba, including Terrance Houle, KC Adams, Plug In Institute of Contemporary Art, Carleton University Art Gallery, and the Art Gallery of Southwestern Manitoba. He is a founding member of the ITWÉ Collective, which is dedicated to researching, creating, and educating audiences about Indigenous digital culture. He is also part of the AM Collective, which creates works that revolve around the imagination to spark dialogue on subjects that relate to everyday life and emotion.

Dialogic Workshops

At the beginning of the exhibition run, Professor Norman Cornett will give two workshops, open to all, exploring the exhibition and the artist's practice using the dialogic method he has developed. These workshops are free and open to all who are interested.

About Professor Norman Cornett

Professor Norman Cornett is a specialist in theology and culture, particularly theology and the arts. He has published in numerous Canadian and American magazines as well as been a guest professor in many North American and European universities. During his career, he has built a dialogical approach, which has become a research topic in Canadian, American, French and German universities.

Gallery Hours: Monday to Friday, 10:00 am – 4:00 pm. Admission is Free.

For more information:

About the exhibition: umanitoba.ca/schools/art/SOAG_Aubin.html

About the dialogics workshops: umanitoba.ca/schools/art/Cornett_Dialogic.html

Donna Jones

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www.umanitoba.ca/schools/art

Parking: ARTlab is located on Dafoe Road next door to Tache Hall and Drake Centre. Find nearby parking by following this link:

<http://umanitoba.ca/campus/parking/visitor/>

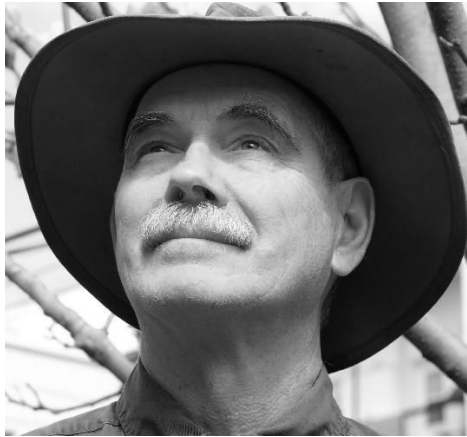


Image by Sara Cornett

'Dialogic' Workshops
Sébastien Aubin and Professor Norman Cornett

Main Gallery, School of Art, ARTLAB

Tuesday February 27, 2:30pm to 4:30pm: 'Dialogic' workshop with the artworks

Wednesday February 28, 1:00pm to 3:00pm: 'Dialogic' workshop with the artist

The School of Art Gallery is pleased to invite Prof. Norman Cornett to conduct a two part 'dialogic' workshop focused on the exhibit *no brighter in the middle*, by Indigenous designer in residence Sébastien Aubin.

Divided into two sessions, participants are invited to meet in the Main Gallery at the ARTLab on both occasions. In the first workshop participants will creatively explore the exhibition through the 'dialogic' method elaborated by Prof. Cornett. Based on their writings from this first workshop, participants will discuss with Sébastien Aubin his creative vision and artistic development during the second workshop. Both events are free and open to the public with all supplies provided. While attendance for both workshops is recommended, it is not required.

For more information or to RSVP contact Lisa.Schroeder@umanitoba.ca or 204.272.1519

*RSVP is not necessary to attend but appreciated for planning purposes.

SÉBASTIEN AUBIN

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Pr. NORMAN CORNETT



Professor Norman Cornett is a specialist in theology and culture, particularly theology and the arts. He has published in numerous Canadian and American magazines as well as being a guest professor in many North American and European universities. During his career, he has built a 'dialogical' approach, which has become a research topic in Canadian, American, French and German universities. He has published about Lionel Groulx, his PhD thesis subject. Professor Cornett's translations have been featured in reference literary journals such as *Canadian Literature*, *Windsor Review*, *Rampike*, *Literary Review of Canada*, *FreeFall & ARC*. He is the main translator of Naim Kattan's novel *Farida*. He directs jazz 'dialogic' workshops with composers and musicians such as Branford Marsalis, Beverly Shaffer, Vijay Iyer, Tord Gustavsen, David Murray, Joelle Leandre, Toots Thielemans, Jane Bunnett, Co Hoedeman, David Amram and Antibalas, among others. He also proposes artistic 'dialogic' workshops with artists such as Michel Goulet, Peter Greenaway, Dominique Blain, Martine Chartrand, Gabor Szilasi, Frederic Back, John Oswald, John Greer, Eruoma Awashish, Melvin Charney and Ethan Hawke, among others. His approach has also been the subject of a documentary *Professor Norman Cornett*, directed by Alanis Obomsawin, one of Canada's most distinguished filmmakers. For more information, visit his website www.cdedec.com.

For more information about the exhibit: http://umanitoba.ca/schools/art/SOAG_Aubin.html

For more information about the 'Dialogics': http://umanitoba.ca/schools/art/Cornett_Dialogic.html

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