



## The Jazz Mass

BY TONY WHITEHEAD, EDITOR • PHOTOS BY JANET BEST

**S**unday 3rd July was the first Jazz Mass at St. John the Evangelist, a brilliantly sunny day for the congregation of over 110 to experience a brilliantly organized Jazz Mass by Father Alain, the Celebrant. The Gospel Hymns were sung fairly well by a Congregation steeped in Anglican Hymnody, who freed themselves to sway with the Gospel Rhythms. The Mass setting was the *Little Jazz Mass* by Bob Chilcott, and Federico improvised the accompaniment of the Propers. The Choir threw themselves into the singing with a double bass, drums and timpani, and saxophone accompaniment. The Address

was by Professor Norman Cornett who discussed the Gospel in detail. We had a fine saxophone recital from the Pulpit by Joel Miller which gave the right Jazz mood to the Congregation and keened as it should.

Your Editor was most excited because for eleven years he has tried to get St Johns to have a Jazz Mass. It was a superbly brilliant and joyous Mass. ❖

*This page, top:* Conor O'Neill and Claude Vieilleux (basses); Dwain Richardson (tenor); Aura West, Catherine Murray, and Helen Tucker (altos/mezzos); Kristal Calvert, Rebecca Bain, and Angèle Trudeau (sopranos). Accompanied by Pierre Cartier (double bass) and Valérie Lacombe (drums).



*This page, top right:* Professor Cornett at the pulpit.  
*Bottom left:* Joel Miller delivers his solo.  
*Bottom right:* The Celebrant Father Alain with Mother Wendy and Tyson Røsborg During Communion